



Drinking Studies Network

Drinking Studies Network Conference 2024

Writing Alcohol

1 to 3 March 2024, University of Bristol

Programme

7 Woodland Road, Bristol, BS8 1TB

Friday 1 March

12.30 Registration

13.20 Opening Remarks

13.30 – 15.00: Good Measures? Evidence and Values in Alcohol Policy Research

Chair: Sam Goodman

Speakers: Dan Malleck, James Nicholls, Dorota Dias-Lewandowska

15.00 – 15.30: Tea & Coffee Break

15.30 – 17.00: European Drinking Houses: Writing about Female Authority

Chair: Deborah Toner

“His wyfe the chiefe doer of it”: Portraying Alehouse Hostesses in English Alehouse Petitions
Amy Smith

Poor Widows or Predators? Tensions in the Depictions of Women Tavern Keepers in Swedish Mining Towns, 1715 – 1775

Hedvig Widmalm

Women and Tavern-keeping in Early Modern Poland

Jan Blonski

18.30 – 19.30: Introduction to Wild Beer Brewing with Andy Hamilton

The Robin Hood, St. Michael's Hill (easy walking distance from venue)

See conference pack for dinner and fun recommendations! But beware: we are starting at 9am on Saturday, with a Directors' Update you won't want to miss!

Saturday 2 March

09.00 – 9:30: DSN Directors' Update & Launch of AustralAsia Hub

This is a Hybrid Panel

Link to join:

<https://bristol-ac-uk.zoom.us/j/94842047382?pwd=KzNldDN6Mk1IMXVaMTFoL0F3K1dSUT09>

Mark Hailwood, Deborah Toner, Pam Lock, Emily Nicholls, Sam Goodman, Bel Lunnay & Ryo Yokoe

9.30 – 11.15: Writing Abstinence, Writing Absence?

This is a Hybrid Panel

Link to join:

<https://bristol-ac-uk.zoom.us/j/94842047382?pwd=KzNldDN6Mk1IMXVaMTFoL0F3K1dSUT09>

Chair: Emily Nicholls

Written Representations of Non-Drinking Student Experiences: A Shift Towards an Acceptance of Sobriety or a Continuation of the Normalised Drinking Culture in Higher Education and Society?

Ellie Moore

'So I just kept writing, writing, writing, writing ... And then I learned a little bit more about how to use hashtags': Women Writing Sobriety on Instagram

Gemma Cobb

What if I told you I had an anti-ageing solution?': Exploring the ways in which sobriety influencers write, edit and market the 'sober self' on Instagram.

Claire Davey

Experiences of publishing different types of writing about alcohol reduction

Bel Lunnay

11.15 – 11.30: Tea & Coffee Break

11.30 – 12.30: Drinking Subjectivities: Alcohol and Identity

Chair: Dorota Dias-Lewandowska

Soldiers Writing Alcohol in the Mexican American War

Deborah Toner

A pub for England: Race and class in the time of the nation

James Kneale

12.30 – 13.15: Lunch will be provided

13.15 – 14.45: Music, Movies and Missionaries: Multimedia representations of Drinking

Chair: Emily Nicholls

"The paths of sin": Writing (and Drawing) Alcohol in a Victorian Children's Periodical

Stephen Spencer

Screen Media, Beer and the Ideal Masculinity

Amy Rankine

“But now I only soak up wine”: Song as Drinking Memoir
Steven Earnshaw

14.45 – 15.00: Tea & Coffee Break

15.00 – 16.00: Through a Glass, Darkly: Drink and Reputation

Chair: Claire Markham

Wine-Drinking Masters and Drunken Servants in the Satirical Writings of Jonathan Swift
Lucy Cogan

‘Getting a Little “Bosky”’: Writing versus Caricaturing Foxite Drinking, 1780-1810

Callum Smith

16.00 – 17.00: Sober Judgement: Writing the Problem Drinker

Chair: James Kneale

Writing a Stereotype?: Scientific and Literary Portrayals of Irish Drinking in London and New York since c. 1945

Alice Mauger

Medical Theory and the Female Drinker in the Anglophone World: Two Centuries of Uncertainty

Iain D. Smith

17.30: Conference Dinner, Canteen, Stoke’s Croft

Please note, we need to arrive promptly, and be seated ready to eat at 18.00 sharp!

Sunday 3rd March

9.30 – 11.30: Mix(ed Method)ologies of Drinking Studies

Chair: Phil Mellows

Consuming and Being Consumed by Craft Beer: The Challenges and Opportunities of Using Autoethnographic Methods to Study Drinking Communities

Tom Goodacre

Is All News Fit to Print? The Uses and Abuses of the 18th and 19th Century Press as a Historical Resource

Graham Harding

Words are Great, but Don’t Forget the Visuals: A Celebration of Visuals in Pub Writing

Victoria Wells

From “felicitous by-product” to “highly venerated arena:” Studying how the “Canon of Writing” in Anthropology and Sociology has Impacted Research on Alcohol and how this Research has Influenced the “Canon of Writing” in Each Discipline

Geoffrey Hunt, Alexandra Bogren, and Margit Petersen

11.30 – 12.00: Tea & Coffee Break

12.00 – 1.30: Storifying Alcohol

Chair: Dan Malleck

Continuity and Change in Narratives of Pub Crisis and Pub Closure

Tom Thurnell-Read and Robert Deakin

The Evolution of Alcohol Writing in Cocktail Books in the Early 20th Century

Judith Boyle

Communicating Wine: Constructions of Expert Certainty in Wine Tasting Notes

Darius Galasinski

13.30: Summing up

Those staying to participate in the academic publishing workshop may wish to take the opportunity to pop out and bring back something for your lunch!

14.00 – 15.30: The Write Stuff Workshop: Publishing in Drinking Studies

Publish or Perish? A Reflection on my Writing Journey and Tips for Early Career Researchers

Sam Wilkinson

With additional contributions by Deborah Toner (Associate Editor of *Social History of Alcohol and Drugs*) and Graham Harding (Editorial team for *The Routledge Handbook of Wine and Culture*).

15.30: Finish: Fare Thee Well!